

# Sonata N° 2

*F Major*

E<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 324R

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# Sonata N° 2

*F Major*

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Andante ♩ = ca. 80

E♭ Bass

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f* and *p*.

4

Musical notation for measures 4-6. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.*, *p*, and *f*.

8

Musical notation for measures 7-9. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *p*, *f*, and *p sub.*

12

Musical notation for measures 10-11. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.* and *f*.

16

Musical notation for measures 12-15. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *p*.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by dynamics of *f*, *mf*, and *p*. A trill (*tr*) is indicated above the second measure. The piano accompaniment also begins with *cresc.*, followed by *f* and *mf*. A trill (*tr*) is marked above the piano's right hand in the second measure.

24

Musical score for measures 24-26. The vocal line features a *f* dynamic. The piano accompaniment starts with a *p* dynamic and includes a crescendo leading to a *f* dynamic.

27

Musical score for measures 27-29. The vocal line has a *p* dynamic. The piano accompaniment also has a *p* dynamic.

30

Musical score for measures 30-33. The vocal line starts with *cresc.*, followed by *f* and *p*. The piano accompaniment begins with *cresc.*, followed by *f*.

34

Musical score for measures 34-36. The vocal line has a *f* dynamic. The piano accompaniment starts with a *p* dynamic and includes a crescendo leading to a *f* dynamic.

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